

MN OPERA

Resident Artist Program Handbook

2026 – 2027 Season

Minnesota Opera
620 North First Street
Minneapolis, MN 55401

(612) 333-2700
www.mnopera.org

Electronic Callboard: <http://callboard.mnopera.org>

As of August 31, 2026, LB

This page intentionally left blank

Table of Contents

WELCOME	4
MINNESOTA OPERA'S COMMITMENT TO EQUITY, DIVERSITY, & INCLUSION.....	4
WHO'S WHO	4
HEALTH & WELLNESS PROTOCOL	5
ILLNESS & TARDINESS	5
SCHEDULES	6
ELECTRONIC CALLBOARD.....	7
FACILITY ACCESS	7
PHOTOCOPYING.....	7
MAILBOXES	7
COVERING ROLES	8
RELEASE REQUESTS.....	8
COACHING REQUESTS.....	8
REHEARSAL ETIQUETTE.....	8
INTIMACY DIRECTION	9
COACHING ETIQUETTE.....	9
GUEST FACULTY AND PERFORMANCE CLASSES.....	9
PATRON AND DONOR EVENTS.....	9
ATTIRE	10
COSTUME & WIG FITTINGS.....	10
GUESTS IN REHEARSALS.....	10
FINAL ROOM RUN & REHEARSALS WITH ORCHESTRA	11
INJURIES	11
PERSONAL BELONGINGS & VALUABLES.....	11
LUMINARY ARTS CENTER INFO	12
ORDWAY CENTER LOCATION AND PARKING	12
ORDWAY BACKSTAGE ACCESS	13
BACKSTAGE ETIQUETTE	13
DRESSING ROOM PRIVACY.....	13
USE OF THEATRICAL HAZE	14
AUDIENCE AT DRESS REHEARSALS.....	14
PERFORMANCE TICKETS	15
WI-FI.....	15
CONTACT INFORMATION.....	16
PARKING OPTIONS NEAR ORDWAY CENTER.....	17

WELCOME

Welcome to the Minnesota Opera Resident Artist Program! You are part of a company of highly talented and dedicated individuals whose mission is to change lives by bringing together artists, audiences, and community, advancing the art of opera for today and for future generations. We are happy to have you with us and hope you will have an enjoyable and rewarding season! This handbook contains an overview of standard operating procedures for RAPs.

MINNESOTA OPERA'S COMMITMENT TO EQUITY, DIVERSITY, & INCLUSION

We aim to inspire hope, empower all voices, and strengthen bonds between people of all backgrounds and identities. To this end, Minnesota Opera commits itself to continuously working to become an anti-racist and anti-oppressive organization. We acknowledge that along our journey, our culture and the world around us is constantly evolving. We will inevitably make mistakes. We choose to accept that reality and will humbly begin again to lean into this practice. Please review Minnesota Opera's Commitment to Equity, Diversity, & Inclusion available here: <https://mnopera.org/edi/diversity-commitment/>.

WHO'S WHO

Here are some key personnel you will be interacting with on a daily basis in the 26-27 season. You may also view a complete list of [Opera Staff](#) on the Minnesota Opera Website.

President & General Director:	Ryan Taylor
Vice President, Artistic:	Joseph Li
Head of Music & Director of Resident Artist Program:	Mario Antonio Marra
Chorus Director:	Celeste Marie Johnson
Artistic Administrator:	Salvatore S. Vasta III
Orchestra Liaison & Surtitles Manager:	Roxy Stouffer-Cruz
Production Stage Manager:	Luci Burdick
Vice President, Production:	Karen Quisenberry
Associate Production Director, Administration:	Genoveva Castañeda
Assistant Production Director, Scheduling & Rentals:	Sarah Lockwood
Facilities Manager:	Adam Zahller
Technical Director:	Bearclaw Hart
Assistant Technical & Facilities Director:	Jerry Smith
Costume Director:	Corinna Bakken
Assistant Costume Director:	Molly O'Gara
Local Coaches:	Lara Bolton, Mary Jo Gothmann

At the beginning of the rehearsal period for each opera you will receive a cast and staff list for the production via email.

HEALTH & WELLNESS PROTOCOL

MNOP is committed to providing a safe and healthy workplace for all our artists and team members and may establish Health & Safety Protocols related to COVID-19, other public health concerns, and general safe workplace operations.

All personnel participating in on-site work, regardless of vaccination status, should continue to monitor themselves for possible symptoms related to COVID-19 or other illness that cannot be attributed to another known health condition, which may include:

- Fever or chills
- Cough
- Shortness of breath or difficulty breathing
- Fatigue
- Muscle or body aches
- Headache
- New loss of taste or smell
- Sore throat
- Congestion or runny nose
- Nausea or vomiting
- Diarrhea

If you are experiencing any of the above symptoms which are new or worsening and/or cannot be attributed to another known health condition, please contact Luci Burdick, Production Stage Manager, at 937-504-3389 and consider the following questions:

- Do you have a fever?
- Do you need medical attention?
- Do you feel well enough to work?

If you feel well enough to work, you may be encouraged to mark, mask, or social distance.

Current CDC/Covid Resources CDC Preventing Spread of Respiratory Illness:

<https://www.cdc.gov/respiratory-viruses/prevention/precautions-when-sick.html>

MN Health Testing Information:

<https://www.health.state.mn.us/diseases/coronavirus/testsites/index.html>

ILLNESS & TARDINESS

For RAPS, if you are ill and need to miss a call, or running late to a call, please notify Luci Burdick, PSM by **texting or calling (937) 504-3389 (mobile phone)**. If you need to miss a coaching, please also contact your scheduled coach directly. Please **DO NOT EMAIL** regarding last-minute absences or tardiness.

SCHEDULES

Links to all available schedules are on the Electronic Callboard here: <https://callboard.mnopera.org/schedules/>.

Schedules are published via the Prepared scheduling platform and can be viewed via a unique web link for each calendar feed. Information on each calendar feed automatically updates after a Prepared Administrator adds or changes an event in the system, so any time you refresh your browser you will see the most current information. You also have the option to subscribe to Prepared calendar feeds in your preferred scheduling app on your computer and/or mobile devices. (Please note: depending on the frequency with which your calendar app updates, there may be delays in pushing new events to non-Prepared calendar apps. The online schedule feed is always the most current.) For additional tips on navigating the Prepared platform, please view our [MNOP Prepared User Guide](#) on the Electronic Callboard, found under the "Schedule" menu.

Daily schedules are typically published no later than 7:00p for the following day. You will receive an email notifying you when the schedule has been posted. The Daily Schedule link is also available on Minnesota Opera's Electronic Callboard, and schedules will be posted throughout the Opera Center and other work venues.

Staging rehearsals are typically scheduled five days per week, during the following hours:

EITHER 10:30a – 1:30p or 10:00a-1:00p and 2:30p – 5:30p
OR 2:30p – 5:30p and 7:00p – 10:00p

A minimum of one day per week will be entirely free, and MNOP will endeavor to provide two free days per week whenever possible. Sometimes this is not possible due to production schedules. If two free days are not possible, we often still limit the staging schedule to five days per week and dedicate one additional day only to coachings, costume fittings, or individual practice or office work time in order to provide a lighter schedule.

Except for when technical rehearsals at the theater begin for a production, RAPs will be called to opera rehearsals no more than 6 hours per day. This 6-hour limitation does not include coachings or costume fittings.

Weekly Company Calendar feeds are typically updated by Saturday for the following week and will provide an overview of activities for the coming week. You will receive an email notification when the Weekly Calendar has been posted. At the beginning of each opera production, you will receive an overview schedule of calls pertaining to the opera. The daily schedules always supersedes all other schedules.

Planned free days and approved releases for RAPs are listed on the [RAP Free Days & Releases](#) feed (available under "RAPs" on the Electronic Callboard), Company Calendar, Weekly Calendar, and Daily Schedules. Free days are subject to change and you will be given as much advance notice as possible should an adjustment need to be made.

ELECTRONIC CALLBOARD

To share information with our artists and staff, Minnesota Opera maintains an electronic callboard: a virtual version of the bulletin boards at the Opera Center (and more). You may access the callboard at <http://callboard.mnopera.org> from any computer or mobile device with internet access.

Resources which you will find on the electronic callboard include:

- Daily Rehearsal Schedules
- Weekly Company Calendars
- MNOP Campus Calendar
- Season Calendar
- Show Overview Schedules
- Resident Artist Program Handbook
- Coaching Request Form
- Application Inquiry Form
- Release Request Form
- RAP Free Days & Releases List
- Intimacy Staging Guidelines
- Safety, Health, and Emergency Action Handbook
- Minnesota Opera Employee Handbook & Benefit Information
- Organization Chart
- Staff Contact List

FACILITY ACCESS

RAPS will be provided with an Opera Center badge, keys, alarm codes, and training in opening and closing the building so that you may access it as needed, including outside of normal business hours.

PHOTOCOPYING

There are two Ricoh copy machines available to you on the 3rd floor of the Opera Center. To make photocopies you must enter the RAP copy code: **6796**. When you are finished using the copier, please log out of your account by pressing the “Reset” and “C Clear” buttons simultaneously.

MAILBOXES

Each Resident Artist has a mailbox, located on Level 3 of the Opera Center next to the central staircase. Please check your mailbox regularly when you are in the building for communications. Mail received at the Opera Center will be placed in your mailbox.

COVERING ROLES

When covering a principal role, your name will appear on the schedule for rehearsals when you are called to observe and to rehearse/perform. If you will be expected to rehearse/perform your cover role, this will be indicated in the “Notes” section for the call on the Daily Schedule. If your name does not appear on the schedule but we are rehearsing a scene in which your character appears, you are welcome to attend the rehearsal but not required.

RELEASE REQUESTS

Attendance and punctuality are required for all scheduled rehearsals, performances, classes, and events. Any time away, including partial days, must be approved by the company. This includes all calendar days, not just workdays. Releases are granted when possible but are not guaranteed. The sooner we receive your request, the easier it will be for us to consider it.

In order to be released from any calls, please complete a Resident Artist Release Request Form on the electronic callboard at <http://callboard.mnopera.org/release-request-form/>. All release requests need to be approved by the Head of Music, Production Stage Manager, and Assistant Production Director- Scheduling. You will receive a copy of your completed request form once the release has been approved by all parties.

COACHING REQUESTS

To request a coaching be added to the schedule, please complete the Coaching Request Form on the callboard site at <http://callboard.mnopera.org/coaching-request-form/>. We make all best efforts to assign coachings as requested, but in certain cases may not be able to accommodate your request either due to a coach’s availability or your own rehearsal schedule. Coaching requests are due on Thursday by 9:00a for the following week. Requests received after this deadline will be scheduled as time permits.

REHEARSAL ETIQUETTE

Please arrive to rehearsal ready to work at your posted call time. Allow extra time to find parking, stow your personal belongings, get a cup of tea or coffee, and say hello to colleagues prior to the rehearsal start time. There will be a table in Bemis Rehearsal Hall for principal artist belongings. Don’t forget to silence your cell phone at all times in the rehearsal hall. During rehearsals you are expected to remain quiet and be attentive to the rehearsal. If you need to step outside for a quick conversation, please first notify stage management and then go to the green room. Please do not hold conversations directly outside the door to Bemis, as voices carry into the rehearsal room.

It is important to remember that the Minnesota Opera Center belongs to everyone. Please pick up after yourself in all rehearsal spaces and in the green room and throw garbage and recycling away in designated containers.

Masking in rehearsal calls is optional, but not currently required.

INTIMACY DIRECTION

Minnesota Opera is committed to creating a safe, respectful, and collaborative workplace. Ensuring dignity and respect between performers and the creative team is essential to establishing a safe place for our work to thrive. MNOP engages an Intimacy Director for every production. An Intimacy Director is a movement professional specifically trained to handle intimate scenes. Stage intimacy may include scenes with intimate physical contact, lesser physical contact between characters portraying friends or family, scenes of sexual tension and chemistry where no touching occurs, or scenes involving sexual violence. Each rehearsal process will begin with an introduction to basic intimacy direction concepts, including tools for communication and consent. The participation of the Intimacy Director throughout the process will depend on the needs of each individual production. Please review our [Intimacy Staging Guidelines](#) document for more information.

COACHING ETIQUETTE

Be punctual for coachings, and let your coach know if you need to be somewhere else immediately following the coaching – it is easy to lose track of time in the middle of a working session and suddenly realize you are late for your next commitment.

If you need to cancel a coaching due to illness or other issues, please notify the Director of Resident Artist Program as soon as possible both so that the session can be rescheduled and so that the coach's time can be reallocated to another artist or activity. Please **also** notify your assigned coach directly.

When possible, let coaches and pianists know in advance what you would like to work on in a coaching so that they have time to refresh the repertoire themselves, especially if it is obscure.

For in-person coachings, bring extra scores of repertoire you would like to work on if it is not the show currently in rehearsal.

For virtual coachings, communicate with the coach ahead of time what you plan to work on and share PDFs of repertoire if needed. Be ready with your set-up of any necessary technological equipment at the top of coaching time.

It is expected that Resident Artists participate fully in all classes, coachings, auditions, and any other career development activities as scheduled. Failure to do so may result in punitive action, including reimbursement to Minnesota Opera of said activities' cost and/or termination of Artist's contract.

GUEST FACULTY AND PERFORMANCE CLASSES

Resident Artists will be notified as soon as they are scheduled to allow for maximum preparation of appropriate repertoire. Most sessions will be solely for Resident Artists and staff in attendance. Performance classes open to donors and patrons may also be scheduled during the season.

PATRON AND DONOR EVENTS

Throughout the season, Resident Artists will be asked to attend and perform at special events. Resident Artists may also be requested for interviews. You will be notified as far in advance as possible.

ATTIRE

During both musical and staging rehearsals, you will be working in close proximity with your colleagues. Please wear work-appropriate clothing, avoid the use of perfumes, colognes, or other strongly scented products, and attend to matters of basic personal hygiene. Please remember that some of your colleagues may be sensitive to strong scents.

For staging rehearsals, dress comfortably in clothes and shoes that allow you to move freely. Wear shoes that are secure on your feet and close-toed, so that you can move easily around the stage and your toes will be protected in those big crowd scenes! If you are singing a principal role in an opera, some rehearsal costume pieces or shoes may be provided for you and will be kept in Bemis Rehearsal Hall. Please allow time to change into any rehearsal costumes before the rehearsal start time, if needed.

See “Costume & Wig Fittings” below for what to wear to a fitting.

COSTUME & WIG FITTINGS

All of the basic considerations for rehearsals also apply to costume fittings. Fittings for RAPs will be scheduled through the Assistant Production Director – Scheduling and will appear on the daily schedule. When you are called for a fitting, please:

- Be in the costume shop and ready to try on costumes or wigs at your fitting time. Allow ample time to deal with traffic and find parking before your fitting time.
- Silence your cell phone during all costume and wig fittings. Costume staff will be giving you their full attention; please give them yours.
- Wear appropriate undergarments to all costume fittings and performances. This includes full seat underwear and foundation garments such as you will wear onstage. Please refrain from wearing sports bras, thongs, or other unprofessional garments.
- Practice good personal hygiene and refrain from using perfumes, colognes, or other heavily scented products.
- Please note that masks are required for all costume fittings at this time.

GUESTS IN REHEARSALS

In the interest of maintaining an atmosphere of concentration, all rehearsals are closed to guests of artists unless prior permission has been granted by specific staff members. Please make these requests via stage management at least one day in advance of your guests’ proposed attendance.

RECORDING & SOCIAL MEDIA CONTENT

We love it when artists show some love on their socials for the work they do with us! We do ask that you be mindful of your colleagues when posting content from the rehearsal room to social media and make sure that you obtain your colleagues' consent before posting content that involves them and their work.

Do feel free to repost anything that comes from our MN Opera social media accounts. If you're interested in coordinating something more involved with our Marketing team, send an email to our Marketing and Communications Director, Gretchen Halverson, at ghalverson@mnopera.org.

Additionally, we have complex agreements with our local AFM (Twin Cities Musician Union) and IATSE (Local 13) chapters that we need to make sure we respect with any publicly available content involving their work. If you'd like to post content to your social media feeds that involve work with our MN Opera Orchestra or at our performing venues where our IATSE crews work, please check with Joseph Li (VP, Artistic) and Karen Quisenberry (VP, Production) so we can assist you in helping us honor those working relationships with our local union colleagues.

You may record rehearsals and coachings for your own private study. You may also request a copy of our archival video (if available) of the production you're working on for private use – send an email to our Artistic Administrator, Sal Vasta (svasta@mnopera.org) to begin that process.

FINAL ROOM RUN & REHEARSALS WITH ORCHESTRA

Artists are welcome to vocally mark staging rehearsals as needed throughout the process. We request that artists plan to sing full out at the final room run through, Sitzprobe and Wandelprobe, and first orchestra dress rehearsal. Having all artists sing at these particular rehearsals is most beneficial to the company. If you are unable to sing full out at one of these rehearsals due to illness, please notify the conductor and Head of Music.

INJURIES

If you are injured in any opera rehearsal, please notify stage management immediately. The SM staff can provide basic first aid, will summon emergency medical assistance if needed, and will help you complete the required First Report of Injury form so that medical treatment will be covered under the Opera's workers compensation policy. If injured while executing your MNOP duties but outside of an opera rehearsal where stage management is present, please contact the Head of Music as soon as you are able.

PERSONAL BELONGINGS & VALUABLES

Artists are responsible at all times for all personal belongings brought to calls at the Minnesota Opera Center, Luminary Arts Center, Ordway Center for the Performing Arts, or other venues. MNOP cannot be held liable for the loss or damage of any personal items, regardless of where said loss occurs (including but not limited to rehearsal and performance venues, publicity events, vehicles, personal domiciles, restaurants, and theaters.)

At each dress rehearsal and performance, stage management will collect valuables at the half hour call and return them to you at the conclusion of the performance. Please note that you may only lock up small, personal items which fit in a gallon-sized Ziploc bag (such as a cell phone or wallet). We cannot accommodate large or bulky items such as handbags, shoulder bags, or backpacks for lock up.

Small lockers are available for RAP use in the Wenger Practice Rooms suite. You must provide your own lock.

LUMINARY ARTS CENTER INFO

This section covers our work at the Luminary Center for the Performing Arts, located next door to the Opera Center at 700 N 1st Street, Minneapolis, MN 55401. Artists must enter and exit the building via the main/lobby door on N 1st Street. During rehearsal and performance calls, you will be given an access code to unlock the front door. Please note that this code will not work outside of the times of day that you are called.

For access to the Dressing Room level, either:

- Proceed through the door to the right off the lobby marked “Stage Door” for stairway access OR
- Proceed through the door leading to the house for elevator access.

For access from the lobby directly to the house, proceed through the doors leading to the house, to the right of the bar, and you may use either the elevator or large staircase.

ORDWAY CENTER LOCATION AND PARKING

This section covers our work at the Ordway Center for the Performing Arts, located at 345 Washington Street, St. Paul, MN 55102. Artists must enter and exit the building via the stage door at 128 W 5th St. in St. Paul. The door is located on 5th Street, just west of Washington St.

Directions to the Ordway from the Opera Center:

Take North 1st Street east to Hennepin Avenue and turn right on Hennepin. Proceed to 6th Street and turn left on 6th Street. Proceed straight ahead onto I-94 East. Take I-94 to exit 241-B to 5th Street in St. Paul. Continue straight ahead, following 5th Street, and the Ordway will be on your right side at the intersection of 5th Street and Washington Street.

Parking

Parking is not provided at the Ordway. We recommend parking in one of the many available lots or ramps surrounding the theater. St. Paul parking meters are enforced until 10:00p daily and meters on the streets immediately surrounding the Ordway have a 2-hour limit. Due to concurrent events at the Xcel Energy Center and River Centre, there is often a heavy demand for parking in St. Paul. Please check the daily schedule for notices about heavily impacted parking days and allow plenty of time to find a parking spot and arrive on time for your call at the Ordway. See the last page of this document for parking ramp suggestions or ask your colleagues where they usually find parking.

Minnesota Opera will provide reimbursement for parking expenses incurred during Ordway calls. Please submit receipts to Sal Vasta, Artistic Administrator: svasta@mnopera.org. Deadline to submit receipts is the first Monday of each month for reimbursable expenses incurred in the previous month.

ORDWAY BACKSTAGE ACCESS

All artists will be required to sign into and out of the Ordway Center at the Stage Door kiosk using their electronic visitor management system. Details regarding sign-in and out procedures will be provided prior to your first call at the theater.

At this time, guests are not permitted backstage at the Ordway. We will notify you if this procedure changes at any time.

BACKSTAGE ETIQUETTE

Please do not touch the audio monitors in the dressing rooms. If your monitor is not working properly or requires an adjustment to the volume level, notify stage management. The Ordway staff is responsible for adjusting monitors as needed.

During the winter, certain backstage stairways will be closed off to individuals wearing outdoor boots/shoes. Please observe the posted signs and use only the specified staircases to access the stage once you are in costume, in order to protect your costume from salt or other chemicals used outdoors.

Please do not eat or drink anything (except water), smoke, or chew gum while in costume. When in costumes, wigs, or stage make-up, please do not leave the theater or go into any public areas of the theater.

Please wear all costumes as directed, with no modifications. This means no personal jewelry, wristwatches, eyeglasses, or nail polish, unless approved by the costume director or costume designer. If you encounter a problem with a costume piece – a hem is too long, a helmet is obscuring your vision, etc. – notify your dresser. They will work with the costume director to correct the problem. If deemed necessary by the Hair & Make-Up Designer, artists may be asked to shave facial hair or modify hair length or style. During the production period artists should not alter hair style or facial hair without prior permission of the Hair & Make-Up Designer. Facial hair requirements will be communicated to you prior to the first dress rehearsal. If specific facial hair has been requested, please shave into the shape no later than second piano dress.

Photography is permitted in the dressing rooms (once everyone is dressed, of course!) and the hallways. Please remember to ask an individual's permission prior to photographing them. Photography is not permitted backstage or onstage, so please do not bring cameras into the wings. Audio and video recording of any kind are prohibited and may violate MNOP's collective bargaining agreements with the various unions we work with.

DRESSING ROOM PRIVACY

Artists in principal dressing rooms will be provided with a sign reading "Please knock before entering" on one side and "do not disturb". This can be hung on your door at your discretion. If the "do not disturb" side is posted, only your dresser and the stage manager assigned to collect valuables will be permitted to knock for entry; all other staff will respect your wish for privacy. Please remember to remove or flip this sign. Specific times will be designated for music staff to give notes prior to the show as necessary. If you wish not to be disturbed before a performance, please make prior arrangements with the assistant director and music staff concerning how and when you would like to receive any notes. Notes will not be given while you are in the make-up chair as it disturbs the workflow of the make-up team.

USE OF THEATRICAL HAZE

In some productions, theatrical haze will be used. Most haze products are water and glycol based. Whenever theatrical haze is used a Safety Data Sheet (SDS) will be posted on the main Opera Center and/or Ordway callboards at least 24 hours before the product's first onstage use.

AUDIENCE AT DRESS REHEARSALS

A small audience, usually between 50 to 200 people, will observe the first orchestra dress rehearsal. This audience is primarily comprised of invited guests of the Opera company and its staff members. Some media personnel will attend on occasion, but the majority don't attend until opening night or after.

The final orchestra dress rehearsals will have a full student audience (up to 1,800 attendees). Audience's will be noted on the overview and daily schedules.

PERFORMANCE TICKETS

RAPs are eligible for the following complimentary or discounted tickets:

- If you are not performing in an opera and wish to observe any performance from the audience, you are entitled to one complimentary ticket per performance for yourself if space is available. Please contact patron services at 612-333-6669 or hello@mnopera.org. If you wish to have any guests attend with you, guest tickets must be purchased but you may apply any of your available discount offers listed below.
- If singing a principal role, you may receive 2-4 Comp Tickets based on availability. Call, email, or stop by the patron services office to reserve these tickets.
- All RAPs may purchase up to 4 tickets per production with the Opera Staff discount of 50% off for any performance, on a space available basis.
- There is often a Friends and Family discount and there is a promo code to use when reserving these tickets. Helpful Tip: Apply code first then select your seat(s). These offers will be emailed to you by stage management, and you may share them.

For ticket purchases, please contact patron services at (612) 333-6669 between 10:00a – 5:00p, Monday through Thursday, or by email at hello@mnopera.org. Our patron services staff will be happy to assist you!

WI-FI

Wireless internet may be available at the Opera Center, Luminary Arts Center, and Ordway Center, depending on where you are in the building.

Opera Center Wi-Fi

Network: MN Opera

Password: Tul@ne2023!

Password may be changed periodically. The password is posted in public areas of the Opera Center including Green Room, rehearsal rooms, and on the Bemis Hall Callboard.

Luminary Arts Center Wi-Fi

Wi-fi information for the LAC will be posted at the theatre for each production.

Ordway Center Wi-Fi

Wireless Network: Music Theater WIFI

The password changes regularly, and the current password will be posted in dressing rooms and at the tech tables.

CONTACT INFORMATION**Mario Antonio Marra, Head of Music & Director of Resident Artist Program**mamarra@mnopera.org

(612) 342-9564 Office

(203) 214-1580 Cell

Celeste Marie Johnson, Chorus Directorcmjohnson@mnopera.org

(507) 358-2341 Cell

Luci Burdick, Production Stage Managerlburdick@mnopera.org

(612) 342-0233 Office

(937) 504-3389 Cell (texts or calls welcome)

Sarah Lockwood, Assistant Production Director (Scheduling & Rentals)slockwood@mnopera.org

(612) 324-9573 Office

Sal Vasta, Artistic Administratorsvasta@mnopera.org

(612) 342-9598 Office

(402) 650-1694 Cell

Corinna Bakken, Costume Directorcbakken@mnopera.org

(612) 342-9576 Office

Jen Thill, HR Directorjen@mnopera.org

(612) 342-9552

Electronic Callboard<http://callboard.mnopera.org>**Box Office**

(612) 333-6669

Hours: 10:00a – 5:00p, Monday – Friday

Patron Services Office is located on Level 2 of the Opera Center next to the Elevator

MNOP Facilities

(612) 767-0544

facilities@mnopera.orgFacilities Page on Callboard: callboard.mnopera.org/facilities/**Minnesota Opera Offices**

(612) 333-2700 Main Switchboard

(612) 333-0869 Fax

EDI Feedback Form: <https://mnopera.org/edi/edi-feedback/>

PARKING OPTIONS NEAR ORDWAY CENTER

All directions assume that you are approaching downtown St. Paul from the 5th Street exit off of I-94 eastbound.

Traveler's Insurance Company Lot (385 Washington St.) | [Google Map Link](#)

\$10 - \$40 flat rate event parking

Surface lot about ½ block from the Ordway stage door. Go straight through the light at 5th Street and 7th Street West. The entrance to the lot is on your left side just past the intersection. Automated kiosks at the entrance accept credit cards only (no cash). There is also an entrance off of W 6th Street.

Kellogg Parking Ramp (129 W. Kellogg Blvd.) | [Google Map Link](#)

\$15 - \$40 flat rate event parking

Underground ramp with pedestrian exit next to the front doors of the Ordway. Proceed straight through the light at 5th Street and 7th Street West. Make the next possible right turn onto Washington Street and pass the Ordway. Make the next right onto Kellogg Blvd. The entrance to the ramp is immediately on your right side off of Kellogg.

River Centre Ramp (150 W. Kellogg Blvd.) | [Google Map Link](#)

\$10 - \$25 flat rate event parking

Surface lot and underground ramp across Kellogg Blvd. from the Ordway. At the intersection of 5th Street and 7th Street West turn right onto 7th Street West. Make the next left turn onto Kellogg Blvd. The entrance to the ramp is ahead on your right.

Lawson Ramp (11 W. 5th St.) | [Google Map Link](#)

Hourly fee, \$4 - \$28 (up to 24 hours) OR flat event rate depending on events.

Above ground ramp about 2 ½ blocks from the Ordway. Proceed straight through the intersection at 5th Street and 7th Street West. Continue straight ahead through the subsequent intersections at Washington St., Market St., and St. Peter St. The entrance to the ramp is on your left side past St. Peter St., next to the Starbucks.

Smith Avenue Parking Ramp (145 Smith Ave.) | [Google Map Link](#)

\$10 - \$25 flat rate event parking

Above ground ramp about 3 blocks from the Ordway. When exiting I-94 eastbound onto 5th Street, make the first right turn onto North Smith Avenue. The ramp entrance is ahead on your right.

Science Museum Ramp (120 W. Kellogg Blvd., enter via Eagle St.) | [Google Map Link](#)

\$10 - \$20 flat rate event parking. (closes at 10pm daily, closes at 12am on Ordway performance nights)

Above ground ramp about 1 block from the Ordway. When exiting I-94 eastbound onto 5th street, make the second right turn onto W. 7th St., the next left onto Kellogg Blvd., and an immediate slight right onto Eagle St. Proceed straight through the light at Chestnut St., then follow the signs for a left turn into the Science Museum Ramp.

Treasure Island Center/TRIA Rink Parking Ramp (21 E. 6th Street, enter via 6th St. or Wabasha St.) | [Google Map Link](#)

\$8 - \$15 based on time parked, or flat event rate (depending on date) – Save money via Spot Hero App

Follow I-94 to 10th Street exit (exit 241B). Continue straight on 10th St., then turn right on Cedar and right on 6th St. Turn right into the ramp.

Parking Apps

- SpotHero (<https://spothero.com/>): book in advance for better garage rates and save money by booking multiple days at a time.
- ParkWhiz (<https://www.parkwhiz.com/>): book in advance at lots in the area (often open air).
- Passport (<https://www.passportparking.com/>): use to add money to meters around the Ordway